

**AUCTION OF RARE/UNUSUAL/COLLECTIBLE BOOKS  
AT LIFELINE BOOK FAIR, JULY 16 – 19, 2026**

**Bids will be accepted from 9.00am Tuesday 14 July 2026. All auction books will be available for inspection at the Bookfair from 9am on Thursday July 16. Bids may be registered until midday on Sunday July 19. Successful bidders will be notified shortly hereafter, provided the reserve price has been met. The winning bids will be published on the Lifeline website within two weeks of the auction.**

**THE FOLLOWING TITLES LISTED ALPHABETICALLY WILL BE AUCTIONED:**

**1. The Absolute Sandman, Vols 1 & 2  
2006,2007**

Neil Gaiman

Pub: DC Comics.

These volumes include never-before-seen material. Dust jacket. Near fine condition.

**2. An Account of the English Colony in New South Wales, Vols 1 & 2  
1975**

David Collins

Pub: Reed

Originally published in 1798 and 1802, this eyewitness account by Judge Advocate David Collins describes the voyage of the First Fleet, the formation and progress of the colony, the daily lives of the settlers and convicts and the indigenous inhabitants, 1786 to 1801. Essential reading for anyone interested in the early years of Sydney.

**3. An Account of the National Anthem Entitled God Save the King!  
1821**

Richard Clark

Pub: W. Wright

FIRST EDITION

Clark traces the history of the anthem back to the year 1607. A very good copy.

**4. Andy Warhol "Giant Size"  
2008**

Pub: Phaidon

This massive volume is "a comprehensive visual biography of one of art's greatest personalities, providing extraordinary insight into his world of glamour, sex and fame – 2000 images including rare and unpublished documents". A very good copy.

**5. The Art of Captain Cook's Voyages. Vol. 1 : The Voyage of the Endeavour 1768-1771  
1985**

Rudiger Joppien and Bernard Smith

Pub: Oxford University Press. Reprint of 1985 first edition.

This magnificently illustrated work contains all the known drawings, watercolours and engravings made by the professional artists, officers and crew who sailed with Cook on this historic voyage. Dust jacket. Good condition.

**6. Australian Chivalry. Reproductions in Colour and Duo-tone of Official War Paintings  
1945**

J. L. Treloar (Editor)

Pub: Australian War Memorial

An impressive album of 52 tipped-in plates by Australian First World War artists. Includes all theatres of the conflict including the Middle East and the Western Front as well as naval scenes. Comes in original box.

**7. Biggles and the Penitent Thief  
1967**

Captain W. E. Johns

Pub: Brockhampton Press.

FIRST EDITION

The theft of jewels worth a million pounds from a London shop leads Biggles, Bertie and Ginger to a remote island off the coast of Labrador. Dust jacket. A good copy.

**8. The Birds of America  
1937**

John James Audubon

Pub: The Macmillan Company

First published between 1827 and 1838 Audubon's *Birds of America* is one of the most desirable natural history books ever produced. This edition is lavishly illustrated with 500 colour plates. A good tight copy.

**9. The Changing of the Guard. Graphic Incidents of the Two World Wars Reproduced from  
Official and Other Photographs  
1944**

Pub: Australian War Memorial

A visual account of Australia's involvement in both world wars comprising numerous official and other photographs with accompanying text. Comes in a presentation box.

**10. The Chant of Jimmy Blacksmith  
1972**

Thomas Keneally

Pub: Angus & Robertson

FIRST EDITION

A fictional account of the tragic story of the Aboriginal bushranger Jimmy Governor who rebelled against white racism by going on a murder spree. Nominated for the Booker Prize in 1972. Dust jacket. A very good copy.

**11. Clean Straw for Nothing**

**1969**

George Johnston

Pub: Collins

FIRST EDITION

Sequel to the Miles Franklin Award winning novel My Brother Jack which established Johnston as one of Australia's foremost living novelists.

**12. The Comedians**

**1966**

Graham Greene

Pub: The Bodley Head

A chilling novel set in Haiti in the mid-1960s during the regime of the brutal dictator Papa Doc and his secret police. Originally published in America in 1966. FIRST UK EDITION. Dust jacket. A near fine copy.

**13. Cornell's Ocean Atlas: Pilot Charts for all Oceans of the World**

**2011**

Jimmy and Ivan Cornell

Pub: Cornell Sailing

FIRST EDITION

A series of pilot charts based on the latest satellite observations giving an accurate picture of the weather conditions that prevail in the world's oceans for every month of the year. An essential book for deep water sailors. A very good copy.

**14. The Desert My Dwelling Place**

**1957**

Lt.-Col. David Lloyd Owen

Pub: Cassell & Co.

FIRST EDITION

Classic account of the Long Range Desert Group (forerunner of the SAS) which operated behind enemy lines in North Africa during World War II. Dust jacket. A good sound copy. First edition is scarce.

**15. Diary and Letters of Madame D'Arblay**

**1842-1846**

Madame D'Arblay (Fanny Burney); Edited by her niece

Pub: Henry Colburn

FIRST EDITION

7 volumes. Bound in contemporary half black calf with marbled boards, raised bands, gilt tooling, marbled endpapers. Frances (Fanny) Burney, later Madame d'Arblay, was an English satirical novelist, diarist, and playwright. A very good set.

**16. The Dingo's Noctuary: An Illustrated Verse Novel**

**2025**

Judith Nangala Crispin

Pub: Puncher and Wattman

Explores themes of identity, belonging, and the fragile threads connecting all living beings. Includes 47 lumachrome glass prints, afterlife portraits of animals and birds, pressings of plants and hand drawn maps of the Australian central deserts. As new.

### **17. The Dreadnaught of the Darling**

**1911**

C. E. W. Bean

Pub: Alston Rivers

FIRST EDITION

Bean's account of his journey down the Darling River in a small steamer during which he describes the river's history, navigation and events that occurred along its banks. "The most idyllic journey that he [the *Dreadnought's* skipper] has ever experienced" (Bean). Good tidy copy.

### **18. Dupain's Australians**

**2003**

Max Dupain; edited by Jill White; text by Frank Moorhouse

Pub: State Library of NSW

Stunning B&W photographs of ordinary Australians at work and play from the camera of Max Dupain. SIGNED by Jill White. Includes Certificate of Authenticity signed by her relating to a print made from an original negative and a note signed by Dupain relating to a print of *Bondi – 1939* (p. 10). Dust jacket. As new condition.

### **19. Dupain's Sydney**

**1999**

Max Dupain; edited by Jill White; text by Robert Staas

Pub: Chapter & Verse

FIRST EDITION

Depicts Sydney in the 1930s, 40s and 50s in more than 90 superb B&W photographs by Max Dupain. SIGNED by Jill White who had a long working association with Dupain. Includes two notes by her with instructions for mounting prints. Dust jacket. As new condition.

### **20. Dust or Polish?**

**1950**

Norman Lindsay

Pub: Angus and Robertson

FIRST EDITION

Written by one of Australia's most significant artistic and literary figures this book tells the entertaining story of a showgirl who finds a new career in the second-hand furniture trade in Paddington. Dust jacket. A very good copy. Scarce.

### **21. Elioth Gruner: Twenty-four Reproductions in Colour from Original Oil Paintings**

**1947**

Elioth Gruner

Pub: The Shepherd Press

FIRST EDITION

Limited edition, copy no. 1234 of an edition of 2000 copies. Foreword by Norman Lindsay (13 page essay). A very good copy with the original clear plastic dust wrapper.

### **22. Ernsting's Aviation and Space Medicine**

**2025**

David P. Gradwell and Elizabeth S. Wilkinson (editors)

Pub: CRC Press

Sixth and current edition. Applies current understanding in medicine, physiology and behavioural sciences to the medical challenges and stresses faced by civil and military aircrew and their passengers. Very good condition.

**23. Eternals**

**2007**

**Neil Gaiman**

Pub: Marvel

FIRST EDITION

Graphic novel, SIGNED by the author. Illustrated by John Romita Jr. Near fine condition.

**24. Eugene von Guerard's Australian Landscapes**

**1975**

Marjorie Tipping

Pub: Lansdowne Press

FIRST EDITION

Eugene von Guérard was one of Australia's most important colonial painters. Colour and B&W illustrations throughout with notes on individual plates. Some wear and tear to fabric cover, but internally the pages are clean and in good condition.

**25. Fairy Tales by Hans Anderson: Illustrated by Arthur Rackham**

**1932**

Hans Christian Anderson

Pub: George G. Harrap

FIRST EDITION

Includes 12 magical full page colour illustrations each with a captioned tissue guard and over 50 black and white line drawings all by Arthur Rackham. No dust jacket. Very good condition.

**26. The First Folio of Shakespeare: The Norton Facsimile**

**1996**

William Shakespeare

Pub: W. W. Norton

Facsimile edition, prepared from various copies of the edition of 1623 in the Folger Shakespeare Library in Washington. Bound in gilt-blocked leatherette and housed in a slipcase. A very good, tight, clean copy.

**27. Gallipoli Mission**

**1952**

C.E.W Bean

Pub: Australian War Memorial

Fascinating account of a mission to the Dardanelles in 1919 by official Australian war correspondent C. E. W. Bean and others "to decipher, mainly from marks left on the ground, some of the famous events" of the Gallipoli campaign. Illustrated with B&W photographs, maps and drawings. Good condition.

**28. Gonzo: The Art**

**1998**

Ralph Steadman

Pub: Harcourt Brace

A survey of Steadman's extraordinary art over 30 years including illustrations from 'Fear and Loathing in Las Vegas'. First American edition with a foreword by Hunter S. Thompson. Fully illustrated in colour with dust jacket. A very good, clean, crisp copy.

**29. The Great Dune Trilogy**

**1984**

Frank Herbert

Pub: Guild Publishing

FIRST EDITION

One of the greatest science fiction series ever written. First Edition, Book Club Edition. Dust jacket. A very good copy.

**30. Gunya Goondie Wurley: The Aboriginal Architecture of Australia**

**2009**

Paul Memmott

Pub: University of Queensland

Reprint of 2007 First Edition. Explores the range and complexity of Aboriginal-designed structures, spaces and territorial behaviour. Generously illustrated with photographs and drawings. As new condition.

**31. Have Space Suit – Will Travel**

**1970**

Robert A. Heinlein

Pub: Victor Gollancz

After winning a space suit in a competition a young boy is kidnapped by space pirates. One of Heinlein's finest novels for young readers. Ex-Library, but very good condition.

**32. H. M. Bark Endeavour: Her Place in Australian History with an Account of her Construction, Crew and Equipment and a Narrative of her Voyage on the East Coast of New Holland in the Year 1770**

**1999**

Ray Parkin

Pub: Miegunyah Press

Most comprehensive study of the *Endeavour* yet undertaken with an enthralling account of her voyage along the east coast of Australia. Illustrated with plans, charts and drawings by the author together with 15 detailed ship drawings and plans in a cloth folding case. A near fine 2 volume set.

**33. The Iliad**

**1996**

Homer; translated by Robert Fagles

Pub: The Folio Society

A superb edition of this timeless epic. Beautifully illustrated in colour by Grahame Baker. As new condition in a slipcase.

**34. The Illustrated Eric**

**2010**

Terry Pratchett

Pub: Gollancz

FIRST EDITION

Pratchett's ninth novel in his fabulous Discworld series is a hilarious take on the Faust legend. Illustrated in colour throughout by Josh Kirby. First British hardcover edition, second printing. Near fine condition. Scarce.

**35. James Gleeson: Landscape Out of Nature**

**1987**

James Gleeson

Pub: The Beagle Press

FIRST EDITION

Edited with an introduction by Lou Klepac. Collectors' edition limited to 100 copies (this is copy no. 79). SIGNED by James Gleeson. Illustrated throughout. Missing loose signed lithograph. Includes an interview with Gleeson, plus biographical note. In slip case. A fine copy.

**36. Journal of a Voyage of Discovery to the Arctic Regions in His Majesty's Ships Hecla and Griper in the Years 1819 & 1820**

**1821**

Alexander Fisher, Surgeon R.N.

Pub: Longman, Hurst Rees, Orme and Brown

FIRST EDITION

Fisher was assistant surgeon on HMS *Hecla* during William Edward Parry's first expedition to find the legendary North-West Passage. An important addition to Parry's official account. Bound in quarter leather over paper. Text clear and bright.

**37. Les Girls - Sammy Lee presents World Famous Les Girls Theatre Restaurant [Souvenir Menus]**

**1960**

Pub. Sammy Lee

Two very good tri-fold 6 panel menus. Situated in Kings Cross, Les Girls was probably the first drag club in Australia. The star performer was Carlotta, a transgender woman who was one of the inspirations for the film, Priscilla, Queen of the Desert.

**38. The Life and Exploits of the Ingenious Gentleman Don Quixote de la Mancha (2 volume set)**

**1809**

Miguel de Cervantes Saavedra; Charles Jarvis (translator)

Pub: S. A. and H. Oddy

Good two volume set in original bindings. Illustrated with engraved plates. Bindings holding together well, contents in generally very good condition.

**39. The Lighthouse at the End of the World**

**No date [1924]**

Jules Verne

Pub: Sampson Low, Marston & Co.

A tale of murder and piracy on a remote island off Tierra del Fuego. Second edition. The Sampson Low, Marston & Co. editions of this book are highly sought after by collectors as they are the first UK publications of this work. Good condition. Scarce.

**40. The Mating Season**

**No date [1949]**

P. G. Wodehouse

Pub: Herbert Jenkins.

FIRST EDITION (First printing stated)

Features his much-loved characters, the feckless Bertie Wooster and his inimitable valet Jeeves. Dust jacket. Good condition.

**41. Matthew Flinders: Navigator and Chartmaker**

**1986**

Geoffrey C. Ingleton

Pub: Genesis Publications

A well researched work on Flinders' life and achievements. Profusely illustrated with coloured plates, black & white drawings, maps and plans.

**42. The Melbourne Album**

**1961**

Charles Troedel

Pub: Georgian House

FIRST EDITION

Facsimile of the 1863 first edition with new textual matter. Coloured lithographs and black and white illustrations throughout depicting Melbourne and surrounding districts. Limited edition numbered 807/2000. A good firm copy in a slipcase.

**43. The Mind and Times of Reg Mombassa**

**2009**

Murray Waldren

Pub: Harper Collins

FIRST EDITION

Artist and musician Reg Mombassa has infiltrated Australian culture for more than 30 years with a unique, laconic view of our world. Lavishly illustrated. Dust jacket. As new.

**44. The Murder at Castle Deeping**

**1951**

Captain W. E. Johns

Pub: Latimer House

Scotland Yard enlists 'Steeley' Delaroy and 'Tubby' Wilde to inquire into the activities of a gang of smugglers and crooks. Their investigations lead them to Castle Deeping, scene of an unsolved murder. Dust jacket. A fair copy of an uncommon 'non-Biggles' title.

**45. Murder Must Wait**

**1953**

Arthur Upfield

Pub: William Heinemann.

FIRST EDITION

Detective novel featuring Upfield's best-known character, Detective Inspector Napoleon Bonaparte ("Bony") of the Queensland Police Force, a mixed-race Aboriginal man. Dust jacket.

**46. My People**

**1970**

Kath Walker (Oodgeroo Noonuccal)

Pub: The Jacaranda Press

FIRST EDITION

A collection of poems, short stories and speeches by Kath Walker, one of Australia's most widely read poets. Illustrated with tinted line drawings by Mollie Horseman. Dust jacket. A very good clean copy.

**47. A Narrative of the Expedition to Botany Bay**

**1938**

Watkin Tench

Pub: Australian Limited Editions Society. FIRST EDITION

Tench, an officer of Marines, sailed on the First Fleet and his narrative, first published in 1789, describes the voyage and the colony, observations of the natural world and interactions with Aboriginal people. Illustrated with woodcuts and drawings by Adrian Feint. SIGNED by Adrian Feint and Perce Green (Designer) and numbered 105/500. In good condition.

**48. New X-Men, Vols 1-3**

**2003-2004**

Grant Morrison, Frank Quitely and others.

Pub: Marvel Comics

Morrison's acclaimed series "Represents the absolute state-of-the-art in mainstream super-hero comics". Dust jackets. As new.

**49. The Odyssey**

**1998**

Homer; translated by Robert Fagles

Pub: The Folio Society

A stunning edition of one of the greatest stories ever told. Beautifully illustrated in colour by Grahame Baker. As new condition in a slipcase.

**50. 100 Iconic Watches**

**2025**

Gisbert L. Brunner

Pub: teNeues Publishing Group

Watch expert Gisbert Brunner presents 100 extraordinary watches of unique character from the watch that flew to the moon to the bracelet watch worn by Queen Elizabeth II at her coronation. As new.

**51. Oscar Wilde. A Summing Up**

**1950**

Lord Alfred Douglas

Pub: The Richards Press

Second edition. Originally published posthumously in 1940, this book presents Douglas's version of his scandalous relationship with Oscar Wilde. B&W photograph of Wilde to frontispiece and facsimile letter from Wilde pasted in. Good condition.

**52. Our Living Stone Age**

**1963**

Ion Idriess

Pub: Angus & Robertson

FIRST EDITION

Idriess's observations of North Australian Aboriginal life after "more than half a lifetime's travelling and toiling in the wilder areas of the continent". Illustrated with 76 photographs. Inscribed to Sir Baden Pattinson M.P. and SIGNED by Idriess. A good, clean copy.

**53. Passage to Pluto**

**1973**

Hugh Walters

Pub: Faber and Faber

FIRST EDITION

This science fiction novel is the last in Walters' Chris Godfrey of U.N.E.X.A. series. Dust jacket protected by a clear plastic sleeve. Ex-Library copy. Very good condition.

**54. Peter Pan in Kensington Gardens – From the Little White Bird**

**2005**

J.M. Barrie. Illustrated by Arthur Rackham

Pub: The Folio Society (second printing)

Near fine copy in publisher's green leather with gilt decoration in a slipcase. Includes 12 full-colour plates tipped in and 24 line drawings.

**55. Photographs Illustrating the Earliest Times of New South Wales**

**No date but c. 1890**

Ornate red-leather album with embossed title. Contains 2 original albumen photographs - portrait of William Charles Wentworth and a group of men titled 'First Responsible Govt in N. S. Wales 1856'. Other images are sepia toned photographs of historical paintings, lithographs & engravings mainly of early Sydney from 1770 on. A very collectable book. Near fine condition.

**56. Player Piano**

**1990**

Kurt Vonnegut

Pub: Paladin

The first novel published by innovative American writer Kurt Vonnegut, it is set in a dystopian future where machines have replaced the need for humans to do manual work. This edition is very rare. A very good copy.

**57. The Poetical Works of Lord Byron Complete in One Volume**

**1845**

Lord Byron

Pub: John Murray

Hardcover in full calf with gilt borders, raised bands with black gilt-blocked label. Marbled end papers and fore-edge. Frontispiece portrait of Byron detached but present. A good, tight, well-preserved copy.

**58. Punk: An Aesthetic**

**2012**

Johan Kugelberg

Pub: Rizzoli International Publications FIRST EDITION

A beautifully presented book documenting the punk movement of the 1970s through essays and striking visuals. An essential work "for collectors, designers, and anyone fascinated by the intersection of art and rebellion."

**59. Railways Relics and Romance: The Eveleigh Railway Workshops**

**1996**

David Moore (photographer)

Pub: Caroline Simpson

FIRST EDITION

Superbly photographed by David Moore this book is a tribute to the dedicated workers at Eveleigh Railway Workshops which in its heyday had no rival in the Southern Hemisphere. Printed on acid free paper. Introduction by Edmund Capon. Dust jacket. As new.

**60. The Rubaiyat of Omar Khayyam: Translated into English Verse by Edward Fitzgerald, with an Introduction By A. C. Benson, Reproduced from a Manuscript Written and Illuminated by F. Sangorski and G. Sutcliffe.**

**No date [c. 1911]**

Omar Khayyam; Edward Fitzgerald (translator)

Pub: Siegle, Hill & Co.

Limited edition printed on hand made paper and numbered 318/500. SIGNED by Sangorski and Sutcliffe. Bound in full blue leather with raised bands and gilt-blocked label on spine and gilt page edges. Superbly illustrated with 12 full-colour plates. The calligraphic text is printed in red and black, with decorative initials in red, blue and gold. A very desirable and collectible edition.

**61. Saltwater People of the Fatal Shore: Sydney's Southern Beaches**

**No date, 2012 or 2013**

John Ogden

Pub: Cyclops Press

A detailed history of Sydney's coastline between South Head and the Royal National Park. Inscribed and SIGNED by the author. Fully illustrated in colour and B&W. Very good condition.

**62. The Shiralee**

**1955**

D'Arcy Niland

Pub: Angus & Roberts

FIRST EDITION

The classic Australian novel about a swagman roaming the Outback with his six-year-old daughter in tow. Dust jacket. A good firm copy.

**63. Showdown**

**1946**

Errol Flynn

Pub: Dell Publishing

"A dashing turbulent novel of passion & exotic adventure in the South Seas" based on Flynn's own experiences sailing in New Guinea waters before he became a movie star. First Dell Paperback Edition.

**64. The Silmarillion**

**1977**

J. R. R. Tolkien

Pub: Houghton Mifflin

FIRST EDITION

Tolkien's last book, published posthumously, recounts the early history of Middle-Earth before the time of *The Lord of the Rings*. First American edition. Dust jacket. A good copy.

**65. The Songs of a Sentimental Bloke**

**1915**

C. J. Dennis; Illustrated by Hal Gye

Pub: Angus & Robertson

Second edition of this Australian classic. A good, sound copy.

**66. The Songs of Distant Earth**

**1986**

Arthur C. Clarke

Pub: Del Rey/Ballantine

FIRST EDITION

Clarke has said that, out of all his novels this was his favourite. Very good condition.

**67. Speed Racer Mach GoGoGo, Vols 1 & 2 (Box Set)**

**2008**

Tatsuo Yoshida

Pub: Digital Manga Publishing

FIRST EDITION

Complete, unabridged version celebrating *Speed Racers's* 40<sup>th</sup> anniversary. Hardcover with dustjacket and slip case. As new.

**68. Sunlight and Shadow – the Lifework of Harold Cazneaux**

**1996**

Zeny Edwards

Pub: the author

FIRST EDITION

Treasure trove of Sydney photographs by Australia's best-known photographer of the early 20th century. Hardcover with gilt decorated navy-blue cloth boards. SIGNED by the author and numbered 304/500. A very good copy. Very scarce.

**69. To Kill a Mockingbird**

**1960**

Harper Lee

Pub: William Heinemann

Awarded the Pulitzer Prize for Fiction in 1961. FIRST UK EDITION. Dust jacket. Overall a good, sound, clean copy. Scarce.

**70. Utzon and the Sydney Opera House: Statement in the Public Interest**

**1967**

Elias Dueck-Cohen (editor)

Pub: Morgan

LIMITED FIRST EDITION

A surviving copy of a 1967 booklet to which have been added a 1998 foreword and addendum all encased in a reproduction of the original 1967 cover. SIGNED by the editor. A trenchant defence of Utzon compiled a year after his forced departure from the Opera House project. A very good clean copy. Rare.

**71. Views in Australia, or New South Wales & Van Diemen's Land, Delineated in Fifty Views  
1977**

Joseph Lycett

Pub: Thomas Nelson

Reprint of the facsimile edition of 1971 (originally published in 1824). Joseph Lycett, a portrait and miniature painter, was transported to Australia in 1814 for forging bank notes. His work is a landmark in the development of Australian illustrated books. Includes 48 full-colour plates with descriptive texts and 2 maps. Very good copy in a slipcase.

**72. Vision: A Literary Quarterly  
1923-1924**

Edited by Frank C. Johnson, Norman Lindsay & Kenneth Slessor

Pub: The Vision Press

FIRST EDITION

Issues Nos 1-4 (all that were published) of this influential Australian literary magazine.

Illustrated by Lindsay and known for contributions of poetry and prose from notable writers including Hugh McCrae, Kenneth Slessor and Jack Lindsay. Very good condition. Rare.

**73. A Voyage to New South Wales  
1969**

William Bradley

Pub: Ure Smith

FIRST EDITION

Bradley was first lieutenant on HMS *Sirius*. His journal documents the voyage of the First Fleet and the British settlement in Australia, 1786 - 1792. Reproduced from Bradley's original journal and illustrated with copies of his original watercolours, together with his charts in a separate slipcase. A crucial primary source for scholars of early Australian history. Dust jacket. Near fine condition.

**74. Walking in the Wild  
2020**

Ken Duncan

Pub: Panographs Publishing

Features spectacular photographs of wildlife from every continent accompanied by stories of the author's travels. Collectors' Edition in a presentation case. SIGNED by Ken Duncan. As new.